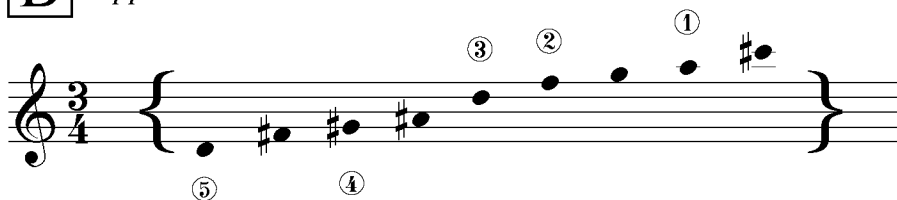


Letter 'X'

A *proudly*



B *apprehensive*



Select notes from the given set (excluding string III) to create dyads. Dyads should be held for a half-note, and alternated with a D quarter-note (string III). Each odd numbered dyad should be followed by its symmetrical equivalent, with the symmetry based on fingering position. Consequently, the performer is free to choose any notes from the pitch set to create the odd numbered dyads, while every even numbered dyad is determined by the construction of its odd numbered counterpart. Dyads may have more than one symmetrical equivalent. For instance, there may be a horizontal and a vertical equivalent. In such situations either may be chosen. Never repeat a dyad in any one B section.

The following example provides one possibility for a B section. It is included here simply to illustrate a valid selection of symmetrical dyads and is not intended to be performed.



Form: alternate A and B sections, always increasing the number of dyad pairs in each B section, as indicated below:

A — B (3 pairs) — A — B (6 pairs) — A — B (9 pairs) — A — B (12 pairs) — A

Each B section should return smoothly into the subsequent A section.