

# Hotbird

Mike Fregel

for electric guitar and electronics

**A** pitchshift continuous, irregular, bird-like

♩ = 90 (for measured durations)

with pick

9"±  
8va --- sim.

**Guitar**

3"± 3"± 4"± 3"±

1 2

*pp* < *p* > --- < > --- *ad. lib. sim.*  
as if moving near and afar  
○ ——— (vol. ped.)

*mp pp mp pp mp pp mp pp*

**Electronics**

*p p*

Detailed description: This system shows the first two measures of the piece. The guitar part features a wavy line representing a continuous pitchshift, with four specific chord diagrams marked with durations: 3"±, 3"±, 4"±, and 3"±. The electronics part has a wavy line with a volume pedal symbol and a dynamic marking of *p*. There are two triangle markers labeled '1' and '2' above the guitar staff.

**Gtr.**

3 5 3 15va 2 3

l.h. l.h. steady → vib. l.h. l.h. l.h.

*mp pp mp pp mp mf pp mp pp*

**E.**

*mf mp*

Detailed description: This system continues the piece with measures 3-6. The guitar part has four chord diagrams with durations: 3, 5, 3, and 2. The electronics part has a wavy line with a dynamic marking of *mf*. The guitar part includes a 'steady → vib.' instruction and a triplet of eighth notes. There are four triangle markers labeled '3', '4', '3', and '2' above the guitar staff.