

①

# It's all relative

for percussion trio

Mike Fregel  
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①  $\frac{6}{4}$   $\frac{1}{1}$  ②  $\frac{0}{6}$   $\frac{0}{1}$

Timbre 1  
*f*  
gradual decel.  
4x >

Timbre 2  
*f*  
gradual decel.  
4x >  
*mf*  
3x

Timbre 3  
*f*  
maintain pulse  
4x >  
*mf*  
3x

③  $\frac{9}{2}$   $\frac{3}{1}$  ④  $\frac{1}{1.5}$   $\frac{1}{2}$

1  
*mf*  
3  
3  
1.5x >

2  
*mf*  
1.5x >

3  
*mf*  
1.5x >