

**Mike Frengel**

# **On Thin Ice**

*for harp and violoncello*

composed for Lily Press  
and Simon Linn-Gerstein

# ON THIN ICE

Mike Frengel

## A Energized, agitated

♩ = 80

with fingernail *sim...*

8<sup>va</sup>

Harp

Violoncello

IV III II I

*mf*

Detailed description: This section of the score is for Harp and Violoncello. The Harp part is in 3/4 time, starting with a forte (*f*) dynamic and a fingernail technique. It features a series of chords and melodic lines, with a dynamic shift to piano (*p*) in the second measure. The Violoncello part is in 3/4 time, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The score includes fingering (IV III II I) and a fingernail technique instruction. A double bar line is present between the two staves.

## B

Hp.

5

8<sup>va</sup>

*fz* *f* *p* *fz*

3

Vc.

*mf*

Detailed description: This section of the score is for Harp and Violoncello. The Harp part is in 4/4 time, starting with a forte (*fz*) dynamic and a fingernail technique. It features a series of chords and melodic lines, with a dynamic shift to forte (*f*) in the second measure, piano (*p*) in the third measure, and forte (*fz*) in the fourth measure. The Violoncello part is in 4/4 time, playing a rhythmic pattern of eighth notes with a mezzo-forte (*mf*) dynamic. The score includes fingering (3) and a fingernail technique instruction.

**G** harp solo 1

Harp score for measures 47-50. The music is in treble clef with a key signature of one flat. It features a sequence of chords and melodic lines with dynamic markings *p* and *fz*. A *8va* marking is present above the staff. The time signature changes from 4/4 to 3/4 and back to 4/4.

Harp score for measures 51-54. The music continues with dynamic markings *p* and *fz*. A *8va* marking is present above the staff. The time signature changes from 5/4 to 3/4, then 2/4, and back to 3/4.

Harp score for measures 55-58. The music continues with dynamic markings *fz* and *p*. A *8va* marking is present above the staff. The time signature changes from 3/4 to 4/4, then 3/4, and back to 2/4.

**H** ♩ = 110

Harp score for measures 60-63. The music is marked "bisbigl." and features rapid sixteenth-note passages. Dynamic markings include *pp*, *f*, *mf*, and *pp*. A *8va* marking is present above the staff.

Violoncello (Vc.) score for measures 60-63. The music is in treble clef with a key signature of one flat. It features chords and dynamic markings *pp*, *mf*, and *pp*. The time signature changes from 4/4 to 3/4 and back to 4/4.

91

Hp.

*p* *fz* *p* *fz* *p* *fz*

Vc.

*mf*

94

Vc.

*pp* < *mf* > *pp* *pp* *pp* *pp* *pp* *pp*

**K** cello solo 2 arco ord.

103

Vc.

*pp* < *mf* > *pp* *pp* *pp* *pp* *pp* *pp*

113

Hp.

*f* *f* *p*

Vc.

*mf* *f* *mf*

**L** *8va* arco s.p. s.p.