

# Slinky

Mike Fregel

for steel-string acoustic guitar  
and electronics

**A1** gentle, gestural, sustained

♩ = 110

The score is divided into three systems, each with a guitar (Gtr.) and electronics (E.) part. The guitar part is in 7/8 time and features a melodic line with various fret positions and dynamics. The electronics part provides accompaniment with specific textures and dynamics.

**System 1:**

- Guitar:** Measures 1-4. Fret positions: 18"±. Dynamics: *mf* (measures 1-3), *pp* (measure 4).
- Electronics:** *pp* (measure 1), *p* (measure 2).

**System 2:**

- Guitar:** Measures 5-8. Fret positions: 15"±, 12"±, 10"±. Dynamics: *mf* (measures 5-6), *pp* (measure 6), *mp* (measure 7), *pp* (measure 8). Includes *rit.* and *hold dyn.* markings.
- Electronics:** *pp* (measure 5), *p* (measure 6), *mf* (measure 7), *rit. --- steady* (measure 8).

**System 3:**

- Guitar:** Measures 9-12. Fret positions: 9"±, 12"±, 15"±. Dynamics: *mf* (measures 9-10), *pp* (measure 10), *mf* (measures 11-12), *pp* (measure 12). Includes *rit.* markings.
- Electronics:** *mf* (measure 9), *rit. ---* (measures 10-11), *mf* (measure 12).